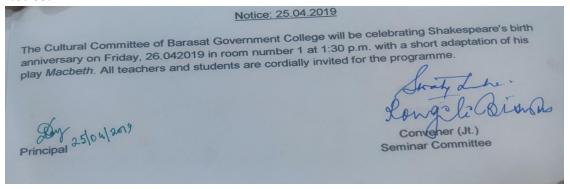
### Celebration of Shakespeare's Birthday through the Staging of Macbeth

Date of the Programme: 26.04.2019

**Introduction:** On 26<sup>th</sup> April 2019, a short dramatic performance was arranged by the department of English with a brief staging of the immortal play "Macbeth", of William Shakespeare. The motto of the programme was to commemorate and pay homage to the world's greatest playwright and to emphasize Shakespeare's relevance in the present world also, as April is the month of Shakespeare's birth. The programme was a collaborative endeavor of the Department of English and the Cultural Committee of Barasat Govt. College.

Brief Report on the Programme: The programme started with an introductory speech by Sree Ambarish Sen, introducing the spirit of the programme and setting the tone. It was followed by the actual performance. The performance was the successful fruition of a sincere and prolonged practice. The students of the department, with their creative rendition, made the event a grand success. The performance was enjoyed not only by the students and teachers of the department, but also by the entire college. The teachers of the department, and the members of the Cultural Committee rendered their wholehearted support and valuable suggestion and constant supervision of the practice sessions. On the Whole, the performance left a lasting impact on the minds of the audience.

### **Notice:**



#### **Photos:**







# PARTICIPANTS IN THE PLAY:-

- 1. MACBETH-SOMNATH SARKAR.
- 2. LADY MACRETH ANKIT'A SAHA,
- 3. BANQUO ABER HASAN MONDAL.
- 4. MACDUAF-AGNIBHA GHOSH.
- 5. 184 WITCH MOUMI DAS
- 6. 2nd WITCH RIMPA GHOSH.
- 7. THIRD WITCH AMARESH CHOUDHURY
- 8. WITCHES DANCE-TARUNIMA DASGUPTA, MOUMI DAS, RIMPA GHOSH, AMARESH CHOUDHURY, DEBLISH MALLIK, ANKITA

## D READERS:

- 1. MACBETH NILADRI CHATTERJEE
- 2. LADY MACBETH SHATABOT BHATTA-
- -CHARYA, DEBLISA MALLIK.
- 3. FIRST WITCH LATA SARKAR
- 4. 2md WITCH SUSRITA DAS
- 5. 3rd WITCH DEBLISH MALLIK.
- 6. NARRATORS DEBLISA MALLIK AND SWATY MITRA

# BACK STAGE:-

- 1. PRIYASI BARUA
- 2. BARNA GHOSH
- 3. POOJA SAHA
- 4. SUSMITA MONDAL
- 5. HAIMANTIKA DUTTA

SCRIPT-SWATY MITRA. DIRECTION AND CHOREOGRAPHY SWATY MITRA AND ANKITA SAHA. AND HELP WITH INPUTS, FROM

RANGILI BISWAS KISALAJA-- NA. AMBARESH SEN AND DEBJANI ROY MOULIK.

ORGANI SED BY CULTURAL

COMEET : BARASAT GOVERN-MENT COLLEDGE